

# IAN COHEN

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## Full-Length Plays

### BERTRAND PRIEST

World Premiere, Arkansas Rep, Little Rock, Arkansas, April 2007, Director: Brad Mooy

\*\*\*First Prize Winner: 2006 Kaufman & Hart Award for New American Comedies, Arkansas Rep.\*\*\*

### LENNY & LOU

New York Premiere, 29th Street Rep., February 2006, Director: Sturgis Warner

World Premiere, Woolly Mammoth Theatre Company, Washington, D.C., August 2004, Director: Tom Prewitt

BareBones Production, The Lark, New York City, February 2001, Director: Steven Williford

\*\*\*Nominated: The Charles MacArthur Award for Best Play, Helen Hayes Awards, 2005\*\*\*

\*\*\*Nominated: Best Resident Play, Helen Hayes Awards, 2005\*\*\*

\*\*\*Nominated: Annual ATCA/Steinberg New Play Award, 2005\*\*\*

\*\*\*Finalist: 2002 HBO Comedy Festival, New York\*\*\*

### JEFFERSON STREET

Staged Reading, July 2008: Studio Tisch Grad Acting Alumni Association, Director: Giovanna Sardelli

Developmental reading: The Lark, facilitated by Giovanna Sardelli

### THE PLAYWRIGHT AND HIS WIFE

Staged reading: Actors-Directors Lab, The Actors Studio, Director: Bob Jaffe

Developmental reading: The Lark, facilitated by John Eisner

### VATTAGO

Staged Reading. undergroundzero/playgroundzero, PS 122, July 2009, Director: Sarah Rasmussen

Studio Retreat (Staged Reading), November 2005, The Lark, Director: Steven Williford

\*\*\*Semi-finalist: PlayLabs, The Playwright's Center, 2005\*\*\*

### LITTLE UNIVERSE

Staged Reading. American Renaissance Theatre, 2006, directed by Steven Williford

Development: The Lark, facilitated by Gia Forakis

### THE DESERT

Staged reading, The WorkShop, Fall 2008, directed by Nancy Robillard

Featured by PSNBC in 2002. Directed by the author

\*\*\*Honorable Mention: 1999 Approaching Millenium New Play Contest, Wharf Rat Theater\*\*\*

### GOD'S CREATURES

BareBones Production, The Lark, New York City, September 1999, Director: Steven Williford

Playwrights' Week, The Lark, New York City, May 1998

\*\*\*Semi-finalist: International Playwriting Contest, Stageplays.com\*\*\*

### THE CHEMISTRY CLUB

Staged Reading. The 42<sup>nd</sup> Street Workshop, Spring 1998. Directed by the author.

### LUNA PARK

Staged reading. The 42<sup>nd</sup> Street Workshop, Spring 1996. Director: Ben Gotlieb

\*\*\*Runner-up: Jewish Ensemble Theatre 1996 Spring Festival of New Plays, Bloomfield, Michigan\*\*\*

**Short Plays**

**FANTASY**

The 42nd Street Workshop, Summer One-Act Festival, August 2000, Director: Greg Skura  
Film, Blatantly Subtle Productions, co-directed by the author with Joe Leonard

**FUCKIN WORK!**

Howling Moon Cab Company, The Brooklyn Plays, February 2006, Director: Debra Henri  
42nd Street Workshop, Summer One-Act Festival, August 2000, Director: John Eisner

**GOING**

42nd Street Workshop, Summer One-Act Festival, August 1999, directed by the Playwright  
Published in 2007 by Playscripts, Inc.  
Semi-finalist: The Chutzpah Festival, 1998

**NOMINATIONS AND ASSOCIATIONS**

Participant, Monthly Meeting of the Minds, 2008-2009—The Lark  
Artist-In-Residence, Winter Writers' Retreat 2007—The Lark  
Artist-In-Residence, Summer Retreat 2007 at Vassar College, New York Stage and Film/The Lark  
Lark Playwrights Workshop I, (Arthur Kopit, facilitator)  
\*\*\*Nominated: 2006 Lucille Lortel Foundation Playwrights' Fellowship\*\*\*